



# They all thought it couldn't happen to them...



# ...Don't let it happen to you.

**Whilst we haven't seen any major incidents in recent years the potential is very real and we have avoided these due to the onboard safety systems.**

TPWS activations and interventions are increasing in number and are one step away from a SPAD, and this is only one step away from a collision or derailment. This may sound dramatic but we have seen in the past the devastating impact these can have on the railway. Incidents like Ladbroke Grove and Southall as well as a trap and drag incident that saw the driver facing trial can be very stressful.

Platform Train Interface incidents pose a very real risk as the platforms become busier.

Carrying out a good quality final train safety check before departing a platform will help to ensure that you can depart safely.

The vast majority of journeys pass without incident and you should all be rightly proud of the good work you do every day. Are you confident that you are maintaining your focus every single time? Are you prioritising the right task at the right time?



**R**  
**TPWS and SPAD risks are a constant on the railway**  
 Switching between different signalling systems can lead to loss of concentration and SA. PTI risks will increase as the service becomes busier.

**I**  
**These types of incidents lead to investigations and time off track and added stress**  
 What can be seen as minor events could lead to a larger more significant incident. This could lead to loss of life in the very worst case scenario.

**S**  
**Maintaining focus and your Situational Awareness**  
 This can help you to avoid being involved in the incident and any subsequent SRP process.

**K**  
**Understanding your routes**  
 Understanding your routes and the associated risks can help to protect you and your career. Driving according to the signals, taking your time, double checking and knowing when you have lost SA are all useful PPS.

**Professional Drivers *always* anticipate RISK**

